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[illegible]

A handwritten musical score for the song "The Rose Tree" on three staves. The notation is in a simplified, early 20th-century style. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody, featuring a repeat sign and a key signature change to one flat (Bb). The third staff concludes the piece with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-30/19-2

Haberin yek mî sînî ay dîl-î zîr

محدث یوسفی سنه ای دل :-

نیم شصت امد کدی برآ

اولیو۔ آرضی و سما نشوہ نما۔

بِه سَوَ اَد کَلی -

(۷) - رفع اُسوہ و ہدایہ

هر طرفه کاپسول بوی صفا

دره باغلابه - قفقاز

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خطه بازار